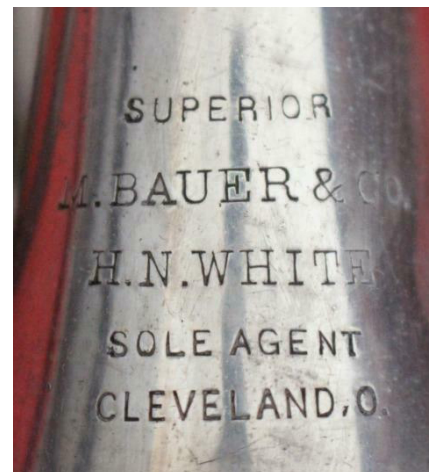


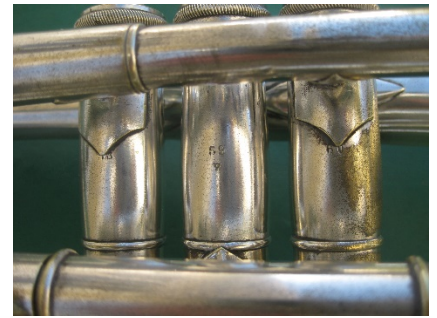
M. Bauer & Co.

Paris

- 1873 Henderson Nelson White (photo 1) was born on July 16th in Romeo, Michigan, north of Detroit (birth certificate).
- c1886 White apprenticed to Orry F. "Cub" Berdan in Detroit, a music publisher with the Detroit Music Co., 184 Woodward Ave (White, 1924).
- 1888 White moved to Cleveland and spent five years apprenticing with Henry E. McMillin, a partner and later full owner of J. G. Richards & Co., 127 Superior Ave, music publisher & importer of musical merchandise (White, 1924).
- 1892 McMillin was now the sole owner of the store and marked imported brass instruments with "Geo. Baring & Co / London" or "Henry Marchand / Paris". These were actually all made by Bohland & Fuchs of Austria; the cheap import of the day (photo 2).
- 1893 H. N. White and Charles H. Berg formed White & Berg, music publishers, #13-1/2 Woodland Ave., Cleveland (directory).
- 1894 The first King trombone was produced with input from local player Thomas H. King (1868-1926).
- 1895 White & Berg, music publishers, #13-1/2 Woodland (dir)
- 1896 H. N. White, music pub., #13-1/2 Woodland Ave. (dir). The store was in the Carleton block near the corner of Eagle St and at this time he was importing brass instruments marked "M Bauer & Co." or "Silver Star" which were fake trade names used (photos 3 & 4). Charles Berg now had his own publishing business on Ontario St (dir).



The cornet above is a copy of a Conn Wonder and can also be found in this US model below marked by WJ Dyer of St Paul. The circle mark on the center valve indicates that it was made by B&F of Austria (author's photos).



At right is another Bauer cornet but without White's name.

1906 White hired Foster Reynolds and had a full line of brass instruments for sale by 1908.

1912 The last year for M. Bauer cornets in the White catalog.

